

MELISSA SCHAFFER

melissaschaffer@gmail.com | 973-600-6846 | www.melissaschaffer.com | AEA
5'3" | 143 lbs. | Voice: Alto, Mezzo-Soprano | Vocal Range: F3 – F5

THEATRE

Stupid F##king Bird	Emma	Wombat Theatre Company	Dir. Steven Hart
3-Legged Race Toward Grace	Melissa	Luna Stage	Dir. Ami Brabson
Florida!	Karen	Luna Stage	Dir. Jessica Brater
Windows	Genia	Wilkins Theatre, Kean Stage	Dir. David Winitzsky
How To Make A Million Dollars	Hester	Luna Stage	Dir. Nancy Shaheen
Meet Millie	Karen	Luna Stage	Dir. Jessica Brater
Chair	Adrian	Luna Stage	Dir. Nicholas Orvis
Pittsburgh!	Caller	Luna Stage	Dir. Nancy Shaheen
Home Care	Donna	Variations Theatre Group	Dir. Kate Redway
Waiter, Waiter	Mimi	Watermark Theatre Co.	Dir. Nela Wagman
Happy End	Lilian Holiday	Wilma Theatre	Dir. Jiri Ziska
Cloud 9	Edward/Victoria	Grendel's Lair	Dir. Murray Gitlin
Plenty	Louise (u/s Julianne Moore)	Huntington Theatre Co.	Dir. Edward Gilbert

FILM

Traffick Jam Secrets	Lead	WinceyCo Film	Dir. W. Terry-Bryant
216	Supporting	Independent	Dir. Sam Friedman
The Touch	Lead/Composer	Independent	Dir. Jan Baracz

SINGER

SOLO CONCERTS

CANTORIAL SOLOIST

BANDS

New York City, NJ, Philadelphia, Pittsburgh, Connecticut, Poland
Montclair, NJ, Hoboken, NJ, Houston, TX, Simsbury, CT, Cumberland, MD
Thank You No Problem (rock), Mr. Unique and the Leisure Class (punk)

PLAYWRIGHT/COMPOSER

Hold, Please (PHP Festival of Short Plays) *3-Legged Race Toward Grace (Solo show, Luna Stage)*, *Holishkes (Dramatists Guild)*, *Windows (Wilkins Theatre, Kean Stage)*, *Rabbi Sokolsky Homilies (Solo show, Cornelia Street Café)*, *Take The Plunge! (play w/original music)*, *Ba-Dum-Pishh!*, *Force, Independence, Shelter, Zombie Nation, Bexley, The Casserole*

TRAINING

Point Park University	Master of Fine Arts (MFA): Writing for the Screen and Stage, 2024
Montclair State University	Graduate Certificate: Theatre of Diversity, Inclusion, & Social Change, 2024
Boston University	Bachelor of Fine Arts (BFA)
Shakespeare & Co Intensive	Tina Packer, Andrea Haring, Susan Dibble
Playwriting/Screenwriting	Matthew Pelfrey, Elise D'Haene, Molly Rice
Acting	Peter Frisch, Richard Seer, Anna Deavere Smith
Voice	Florette Blank, Daisette McKelvie, Glynn Page
Movement	Deborah Fortson, Joseph Gifford (LeCoq Neutral Mask, Commedia Dell'Arte)
Certifications	ACE Personal Trainer, YogaRhythmics/Kripalu YogaDance (200 hrs)

SPECIAL SKILLS

Improv, Composer, Djembe, Shruti, Piano, Dialects, Impeccable Comic Timing, Eavesdropping

AWARDS

Shoah Stories Onstage/Jewish Plays Project Winner: *Windows* (Holocaust play w/original music)
Boston University Alumni Association Medal for Scholarship in the Arts
Lotta M. Crabtree Winner Theatrical Fund Scholarship
Member: AEA, Dramatists Guild, Voice & Speech Trainers Association, The New Jersey Play Lab